HHS college goes public with media blitz

On June 7, Indiana University Northwest officials publicly announced the creation of the College of Health and Human Services during an alumni luncheon at Saint Anthony Memorial Health Center in Michigan City.

In addition, IU Northwest Chancellor Bruce Bergland, Vice Chancellor for Academic Affairs Kwesi Aggrey and IU School of Medicine – Northwest (IUSM-NW) Director Patrick Bankston met with the editorial staffs of the Post-Tribune and The Times of Northwest Indiana to discuss the new college. The Michigan City News-Dispatch also covered the June 7 alumni luncheon.

The three IU Northwest administrators also participated in television interviews with Lakeshore Public Television for a story that aired on “Lakeshore News Tonight” on channel 56 the evening of June 7. Finally, Bergland and Bankston participated in radio interviews with Chicago Public Radio reporter Michael Puente for a piece that aired June 12 on WBEZ 91.5 FM.

The purpose of this media blitz was to raise public awareness of the new college, which IU Northwest officials believe represents a distinctive approach to health and human services education not just in Northwest Indiana but perhaps in the nation.

“This isn’t just something that is a gleam in my eye,” Bergland told a crowd of more than 40 alumni and hospital officials during the luncheon at Saint Anthony's. “This is something that is definitely going to happen. There will be a College of Health and Human Services at IU Northwest.”

What makes IU Northwest’s CHHS plan different from other such colleges is the involvement of the Northwest branch of the IU School of Medicine, a connection that will bring the crucial element of physician education into the mix.

See MEDIA page 6

New entryway under construction at 33rd Ave.

The beautification of Indiana University Northwest continues this summer with the construction of a formal entryway at the 33rd Avenue campus entrance.

Slated for completion on Aug. 1, the two decorative stone walls to be situated on the north and south sides of 33rd will feature illuminated torches. The project, with a price tag of about $200,000, is intended to enhance the aesthetic value of the campus and the Glen Park neighborhood.

Fred Collins Architects, Inc. of Hobart designed the new entryway. Hammond-based Gil Behling and Son, Inc. is handling construction.

The entryway is the latest project in the ongoing beautification of the IU Northwest campus. Other notable aesthetic additions to the campus grounds have included the “Shadows and Echoes” sculpture garden and the Dunes Medical/Professional Building, both of which are complemented by considerable landscaping.
Smyth completes campus development team

Jan Smyth, assistant development director at Indiana University Northwest, is a staunch believer in the value of higher education. That’s why she recently joined the university’s Division of University Advancement, where she is working to streamline IU Northwest’s scholarship process and create greater accountability for the donors who make many of those awards possible.

“I feel very strongly about the value of higher education,” said Smyth, who came to IU Northwest from Campagna Academy, where she served as development associate. Prior to that, Smyth spent nearly 10 years as program officer for the Legacy Foundation. There, she helped to build the organization’s grant-making program.

“At the Legacy Foundation, it was always just a huge thrill for me to see these kids be able to achieve their educational goals,” she said. “It was a really rewarding experience. I also really enjoy that age group. That’s an age when they’re just starting to spread their wings. I always felt like they were my kids.”

Smyth came by the IU Northwest job thanks to her working relationship with Pat Giannini, the university’s associate vice chancellor of advancement and executive director of development. They had served together on assorted committees throughout the years, and when the assistant development position became available, Giannini called Smyth and asked if she’d be interested in applying.

“Jan comes with a wealth of knowledge and expertise in development,” Giannini said. “She has several years of experience, and her knowledge of Northwest Indiana and the business community is an added plus. We’re pleased to have her working with us.”

Smyth came to IU Northwest because of the important role it plays in the education of the region.

“I just think, from what I’ve seen of the things that go on here on campus, that it fills a real critical need in the community, both in terms of the things it gets involved in with the community and the opportunities for education that it provides the students here,” Smyth said. “With so many students needing to work to put themselves through school, and with adults who are coming back to school after being away for awhile, I think this campus is really unique in being able to accommodate those special kinds of needs and challenges.”
Indiana State Rep. and IU Northwest Associate Professor of Education Vernon Smith (left), on behalf of Indiana Gov. Mitch Daniels, presents Professor of History James Lane (center) with a Distinguished Hoosier Award on June 13. Daniels awarded Lane the honor in recognition of the Northwest Indiana historian's longtime efforts to collect, record and preserve the region's history through publication of his periodical "Steel Shavings" and other projects. Also pictured is Stephen McShane, curator of the Calumet Regional Archives at IU Northwest, who nominated Lane as a Distinguished Hoosier.

**Herbert bids farewell to IU**

IU President Adam Herbert officially stepped down from that position June 30, marking the end of his four-year university administration. Succeeding Herbert is Michael McRobbie, formerly IU’s vice chancellor for academic affairs, whom the IU Board of Trustees named as the university's 18th president in March.

Before leaving office, Herbert sent a message of thanks to the IU community. He recalled the university’s many accomplishments during his tenure, citing the establishment of general-education curricula, the construction of needed facilities, the increase in externally funded grants and contracts, and the overall enhancement of IU’s quality and reputation as points of pride.

“During this, my last week as president, I want you to know how much I have enjoyed working with you in service to Indiana University,” Herbert said in a farewell statement. “In preparing for a new phase in our lives, Karen and I continue to reflect with great appreciation on the unique privilege it has been for us to play a leadership role in this very special institution.”

Though moving on, Herbert insisted that his love for IU would remain steadfast.

“For as long as we live, and wherever we call home in the future, Karen and I always will be proud that we are members of the Indiana University family,” Herbert said. “And I will never tire of saying loudly and with great pride - Go Hoosiers!”

**Campus wows IU Board**

For its June 2007 meeting, the Indiana University Board of Trustees paid a visit to IU Northwest. By all accounts, university trustees were impressed by the reception they received on this campus on June 21 - 22.

IU Northwest students and faculty made several excellent presentations to the Board of Trustees, including one pertaining to the College of Health and Human Services. Along with the presentations, IU trustees were reportedly impressed with the appearance of the campus and the helpful, friendly attitude of its members.

“Both during and after the meeting, numerous members of the Board, the university administration and the representatives from other campuses approached me with compliments,” Chancellor Bruce Bergland said in a statement to the campus. “The compliments ranged from how great our campus looks to the friendliness and helpfulness of the people here to the quality of our faculty and student presentations.”

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Retirees bid adieu to IU Northwest
Knapp, Lane, Penning, and Russell leave campus with 113 years of service

Four longtime and much-admired faculty members concluded their careers at Indiana University Northwest in June, exiting the campus community amidst the well wishes and fond reminiscences of their friends and colleagues. Associate Professor of Computer Information Systems Judith Knapp, MBA, Professor of History James Lane, Ph.D., Clinical Assistant Professor of Nursing Kieran Penning, MSN, and Professor of English Mary Russell, Ph.D., had served a combined 113 years at IU Northwest at the time of their retirement.

“We’re really losing people who have been the bedrock of this institution,” said College of Arts and Sciences Dean Dorothy Ige, Ph.D., during a June 5 reception for the retirees.

Knapp joined IU Northwest in 1983 as assistant professor of what was then called the data processing department. She chaired the department from 1994 until 1997.

“Judy, we just want to thank you for everything you’ve done, and for being a great, great teacher,” Ige told Knapp.

“I just wanted to say thanks to everyone for coming this afternoon,” Knapp told the audience. “I have thoroughly enjoyed all 23 years that I have spent here. They’ve been great. I am going to miss you all.”

Lane joined IU Northwest in 1970 as assistant professor of history. He became full professor in 1982. Lane has also served as co-director of the Calumet Regional Archives since 1981, and his scholarship on the history of Northwest Indiana, which Lane has published in the acclaimed periodical Steel Shavings, has added tremendously to local knowledge of the region’s roots.

Associate Professor of History Diana Chen Lin, Ph.D., interim chair of the history department, commented on Lane’s commitment to presenting alternate historical viewpoints in the classroom.

“I think he’s very unique in his approach to history,” Lin said. “The students come away with very different opinions on the same subject. What impresses me about Jim is not just his scholarship, which I think is very well done, but also his desire to open up students’ minds and expose them to new ideas.”

Lin and others noted Lane’s willingness to assist colleagues with papers or projects whenever asked. Not only would he offer his proofreading services and learned advice, they said, he would also do so in record time.

Lane thanked his family for making the transition to Indiana so long ago. He thanked his colleagues for their support and friendship.

“For some years, I’ve been keeping an eye on people who get up and talk at their retirement to get an idea about how it goes,” Lane said. “Thank you all for coming and for your nice thoughts.”

Penning joined the School of Nursing in 1992 as a visiting lecturer and was appointed as lecturer the following year. She became clinical assistant professor of nursing in 1996. IU Northwest nursing students have awarded multiple teaching honors to Penning, who is also a nurse practitioner in Munster.

School of Nursing Dean Linda Rooda, Ph.D., recalled that Penning had begun her education as an English major before switching to nursing.

“She has served as the punctuation and grammar conscience of the School of Nursing,” Rooda said. “On behalf of the faculty, staff and students of the School of Nursing, we thank her for 15 years of dedication and expertise.”

Penning said that one of her longtime professional goals had been to teach at the university level. She admitted to having some trepidation about leaving higher education.

“I have had the experience of working with really, really bright minds, which is something I will miss here on campus,” Penning said. “If I have one regret, it’s that I really am afraid that I am going to fade into mediocrity without the constant stimulation of a university environment. I really hope to be able to come back here periodically and call on people like yourselves … and ask you to help me keep that spark and that passion, so that I can continue to pass it on.”

Russell has enjoyed many titles in her 38 years at IU Northwest, including department chair, director of writing, co-director of women’s studies, and, from 1994 until 1997, vice chancellor of academic affairs. Russell’s colleagues gave her kudos for all of those roles.

“All of her jobs she has handled with grace, wisdom, knowledge, and humor,” said Professor of English George Bodmer, Ph.D., the current department chair. “Her quality that stands out most in my mind is her understanding and sympathy for students.”

Russell noted that many important moments in her life, both professional and personal, had unfolded at IU Northwest. She expressed gratitude for the opportunity to serve a single institution for so many years.

“I have had wonderful times here, the kind of career that I think people don’t really have much of anymore,” Russell said. “They don’t usually have a chance to be 38 years in the same place, to do many different jobs and see the campus from many different angles. There are wonderful continuities to my life here that I treasure very much.”
There are two ways that serious art students can learn from internationally renowned painter David Klamen. They can travel across the United States and overseas to study Klamen’s works, which hang in the permanent collections of such notable venues as the Metropolitan Museum of Art and the Whitney Museum of American Art in New York City, the Los Angeles Museum of Contemporary Art, the San Francisco Museum of Modern Art, and the National Museum of Contemporary Art in Seoul, South Korea, among many others. They can visit the next of his many successful art shows in Rome, Japan, New York, or Chicago, where art connoisseurs and collectors invest heavily in Klamen’s challenging and multi-layered images. Students can even investigate some of Klamen’s public art works, such as those in the Chicago Police Department’s 22nd District Station, which were commissioned by the Chicago Public Art Program.

Also, it exposes me to a wide range of opinions and influences. It gives me some variety.

How else might art students learn from a Chicago master like Klamen? They can study fine arts at Indiana University Northwest, where Klamen, a full professor of fine arts, has taught since 1985.

“The art department is growing at a blazing pace,” said Klamen, who teaches art theory, drawing, painting, and fundamental studio classes. “When I began here, we had seven majors, and now we have around 100. Our best students here are as talented as the best students on any campus in the country.”

As Klamen himself pointed out, he is but one of a group of accomplished faculty members who make the IU Northwest fine arts department a premier attraction. Klamen credited his colleagues with investing their department with an invigorating creative atmosphere in which to learn and teach.

That, Klamen said, is another reason he enjoys teaching at IU Northwest and why he remains there even though his professional success and reputation certainly would allow him to leave teaching entirely and devote himself solely to his art if he chose.

“There are a number of reasons why I’m here,” he said. “I like my colleagues and I like my students. I have a long history with this school and with this department, and I feel at home here. And I don’t have to deal with art-world politics while I’m here. I’m able to just do my thing.

“It’s a good way to sort of break up my routine,” added Klamen, who keeps a studio on campus in addition to his private studio in Chicago’s Pilsen neighborhood. “Otherwise, I’d spend 10 hours a day, seven days a week doing the same thing every day. Also, it exposes me to a wide range of opinions and influences. It gives me some variety.”

Born in 1961 in Dixon, Ill., Klamen received his B.F.A. from the University of Illinois at Urbana-Champaign in 1983, and he earned his M.F.A. two years later from the School of the Art Institute of Chicago. He then accepted a tenure-track position at IU Northwest, embarking on twin careers as teacher and exhibiting artist.

In the 22 years since, Klamen has worked exhaustively to earn his present high regard in the international art world. Represented by Richard Gray Gallery in New York and Chicago and by Haines Gallery in San Francisco, Klamen’s works have appeared in nearly 30 solo exhibitions and more than 40 group shows in America and abroad.

In February, a group of Klamen’s distinctive landscape paintings sold out during a solo exhibit, titled “New Paintings,” as part of the prestigious American Art Dealers Association (AADA) Art Show 2007 on Park Avenue in New York. That Richard Gray Gallery featured Klamen solo instead of as part of a group show, which is more typical for the AADA’s signature event, attests to the artist’s escalating gravitas among collectors, curators and art scholars. In March, the gallery brought the exhibition and a number of new works to its Chicago location for another sold-out show, and Richard Gray Gallery also featured Klamen’s work at ArtChicago 2007 in April.

Currently, Klamen’s work is featured in Richard Gray Gallery’s Modern and Contemporary Masters exhibit in Chicago, which runs through Aug. 31. Other artists represented in the exhibit include such 20th-century luminaries as David Hockney, Jean Dubuffet, Henri Matisse, and Pablo Picasso. Although now accustomed to the acclaim frequently accorded his art, Klamen said he remains honored and even slightly awed whenever his work shares space with such world-renowned masters of the medium.

“The other artists I’m exhibited with are the artists I was learning about in my art history classes,” Klamen said. “I’m in incredibly good company.”

So what is it about Klamen’s art that has placed him in such rarified artistic circles? In part, it is his willingness to challenge the eye of his audience, to conceal the true nature of his images beneath and between distinct visual layers, and to manipulate visual information in ways that highlight his recurring themes of memory, knowledge and perspective. Whether it’s a serene landscape muted by varnish or a recognizable image or scene embedded in a colorful barcode pattern, Klamen’s works demand active participation from the viewer.
had already been underway for Bergland to host an alumni luncheon at a LaPorte County health facility in June. The Chancellor has used such events at Lake and Porter County hospitals to promote HHS and other university programs. Bergland followed the June 7 luncheon with a similar event June 11 at LaPorte Regional Health Center, where he once again discussed IU Northwest’s CHHS plans.

Saint Anthony Memorial is also one of nine area health facilities participating with IUSM—NW in the Northwest Indiana Medical Research Consortium, which is a collaborative effort to bring the latest medical trials and treatments to the region’s patients. Given the hospital’s partnership with IU in this initiative, and considering that LaPorte County is an important part of the university’s service area, Saint Anthony Memorial seemed like an ideal location to kick off the university’s promotion of its new college, according to OMC Director Michelle Searer.

“I think the great response we received from our alumni and other administrators and staff at Saint Anthony Memorial shows that there is a lot of interest in IU Northwest among people in that area,” Searer said. “We had a terrific turnout, and everyone was very interested in what our administrators had to say about the College of Health and Human Services. We truly appreciate the health center’s warm hospitality.”

During the luncheon, Aggrey explained the timetable for implementing CHHS. He said the college’s first class could be admitted as early as Fall 2008. University officials should know whether that is feasible by early next year, he said.

“There is a question mark there in terms of one year, because we want to give ourselves some flexibility in case something happens along the way next year,” the Vice Chancellor said. “So we expect it to be either Fall 2008 or Fall 2009.”

**SMYTH from page 2**

Smyth’s path into development work wasn’t exactly direct. A native of Ohio, she received her bachelor’s degree from Albion College in Michigan, where she double-majored in philosophy and religion. Smyth then moved to Chicago, where she earned a master’s degree in religious studies from Chicago Theological Seminary. None of this seemed to aim Smyth in the direction of development work, but she said the skills and intellectual guidance afforded her by her liberal-arts background would make it possible, years later, to embark on her current career.

“Sometimes there is a straight career path, and sometimes there is not,” said Smyth, who married, moved to Northwest Indiana and spent 13 years as a stay-at-home mom before re-entering the workforce and taking a job with the Legacy Foundation. “I don’t think I’d be where I am today if I didn’t have that training or background, the ability to think critically, and all those other things that a liberal-arts education provides you. I know I wouldn’t be here without that.”

Smyth’s first project since joining the development staff has been to bring greater organization and consistency to IU Northwest’s scholarship program. The university has approximately 20 scholarships that are awarded by the IU Northwest Scholarship Committee, plus a host of additional scholarships that are awarded by various academic departments.

“I’ve just been trying to streamline processes and make the process the same for all of the scholarships, and sort of standardize how it’s administered,” Smyth said. “Once that’s in good shape, I am hoping to work with Pat more in terms of meeting with donors. The scholarships play into that, because it’s my feeling that, if donors have given us money for these scholarships, it’s our responsibility to make sure that they are well run and that they’re awarded to the kind of student that the donor intended. That’s part of donor stewardship.

“I think we’re poised to do some really good work,” she added. “I think there are a lot of opportunities ahead, and I am looking forward to meeting the donors and helping them achieve their charitable goals.”
CETL rewards teaching excellence at luncheon

By Ju Park, Ph.D.

Instructional Design Specialist

The Center for Excellence in Teaching and Learning (CETL) held its fifth annual Teacher Appreciation Luncheon on April 24, co-sponsored by the IU Northwest Office of Academic Affairs and the Faculty Colloquium on Excellence in Teaching (FACET). This year’s event was held at the Savannah Gallery for Contemporary Art.

A number of faculty members were recognized during the event for their dedication to excellence in teaching and learning, as well as for their service to and support of CETL.

Honorees included: Associate Professor of Anthropology Robert Mucci, Ph.D., for his receipt of the IU Founders’ Day Herman Frederic Lieber Memorial Award, and Professor of Sociology Marty Zusman, Ph.D., for his receipt of the IU Founders’ Day Sylvia E. Bowman Award; Lecturer Stela Pudar-Hozo for selection this year as one of 17 new FACET members; Assistant Professor of Geosciences Zoran Kilibarda, Ph.D., and Adjunct Faculty Cynthia Miller for their receipt of this year’s IU Northwest Founders’ Day Awards; Associate Professor of Sociology Tanice Holtz, Ph.D., and Lecturer of Labor Studies M. Thandabantu Iverson, for their Gold CETL Rewards; Minority Studies Adjunct Faculty Ada Azodo, Professor of Marketing Subir Bandyopadhyay, Ph.D., Professor of Education Paul Blohm, Ph.D., Associate Professor of English Robin Hass Birky, Ph.D., College of Arts and Sciences Dean Dorothy Ige, Ph.D., Assistant Professor of Communication Taylor Lake, Ph.D., Lecturer of Computer Information Systems Diane Larson, M.S., Professor of Labor Studies Ruth Needleman, Ph.D., Assistant Professor of Psychology Karl Nelson, Ph.D., Associate Professor of Spanish Ana Osan, Ph.D., and School of Business and Economics Associate Dean Cuthbert Scott III, all for their receipt of Silver CETL Rewards; and Kilibarda, Nelson, Assistant Professor of Geosciences Erin Argyilian, Ph.D., Professor of Sociology Charles Gallmeier, Ph.D., Professor of Psychology Mark Hoyert, Ph.D., Assistant Professor of Sociology Manoj Pardasani, Ph.D., Assistant Professor of French Scooter Péram, Ph.D., Assistant Professor of History Jerry Pierce, Ph.D., Associate Professor of Economics Surekha Rao, Ph.D., and Assistant Professor Bogdan Vajiac, Ph.D. for their Trustee Awards.

KLAMEN from page 5

Klamen traced his interest in this significant theme of viewer participation back to his reading of a scene in Herman Melville’s “Moby Dick,” in which the character Ishmael inquires about a painting, discolored by years of smoke and varnish, that hangs behind the bar in the Spouter Inn.

“He asks the bartender what it’s a painting of, because he can’t quite make it out,” Klamen recalled. “The bartender tells him a story about the painting but also doesn’t really know what the image depicts. So they ask other sailors in the bar, but nobody seems to know, so out of curiosity they hold up their lights or they open up one of the windows in the bar and they realize that it’s a painting of a whale. That slow disclosure of the imagery, the fact that this was a painting that required the viewers to become participants in understanding it rather than just spectators of an image, was very influential to me.”

Art aficionados who would like to get a closer look at Klamen’s work can view his Public Art Project for IU Northwest, which consists of three of his large-scale barcode pieces. The works are displayed in the IU Northwest Savannah Center.

On June 3, the university held an unveiling reception for Klamen to showcase his completed Public Art Project.

At that reception, IU Northwest Chancellor Bruce Bergland praised not only Klamen’s art but also his steadfast commitment to education and to IU Northwest. Bergland noted that Klamen is a valued member of the university’s Strategic Planning Team, another sign of the artist’s dedication to the university.

“I am proud to have him here,” the Chancellor said.
Steve McShane, curator of the Calumet Regional Archives at IU Northwest, reads from a collection of wartime letters from Northwest Indiana veterans during a Memorial Day celebration on May 28 in Highland. McShane selected the letters, written during such conflicts as the Civil War, World War II and the Vietnam War, from the archives’ collection and presented them as part of the town’s annual tribute to American troops past and present.

Highland town officials had requested that IU Northwest provide a speaker for this year’s event.

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**July Calendar of Events**

**Tuesday, July 17**

**Glen Park Conversations** – 4 p.m. to 5:30 p.m. in the Library Conference Center, second floor. This monthly gathering of IU Northwest and Glen Park community members features guest speakers, fun discussions and terrific door prizes.

**Friday, July 27**

**“Under Indiana Skies” Gallery Reception** – 6 p.m. to 8 p.m. in the Savannah Gallery for Contemporary Art. IU Northwest will celebrate the second-annual “Under Indiana Skies” exhibit, which features works from artists in each of Northwest Indiana’s seven counties. This year’s exhibit will feature Newton County artists. The IU Northwest campus community is invited to meet the artists and view their creations during this reception.

**Tuesday, July 31**

**New Student Orientation** – 12:30 p.m. to 4 p.m. in the Savannah Center. New students will come to campus to meet their peers, obtain advice from current students, learn about faculty expectations, and gather other helpful information prior to the start of classes.

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**Shapes of summer**

Summer flowers and greenery accentuate Prof. Neil Goodman’s sculpture “Four Corners,” which stands sentry near the Savannah Center entrance.

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